



**Mirra® Chairs**



**HermanMiller**

**The Mirra chair.**

Natural.  
Effortless comfort and ergonomic support.

Friendly.  
Colourful, versatile and easy to use.

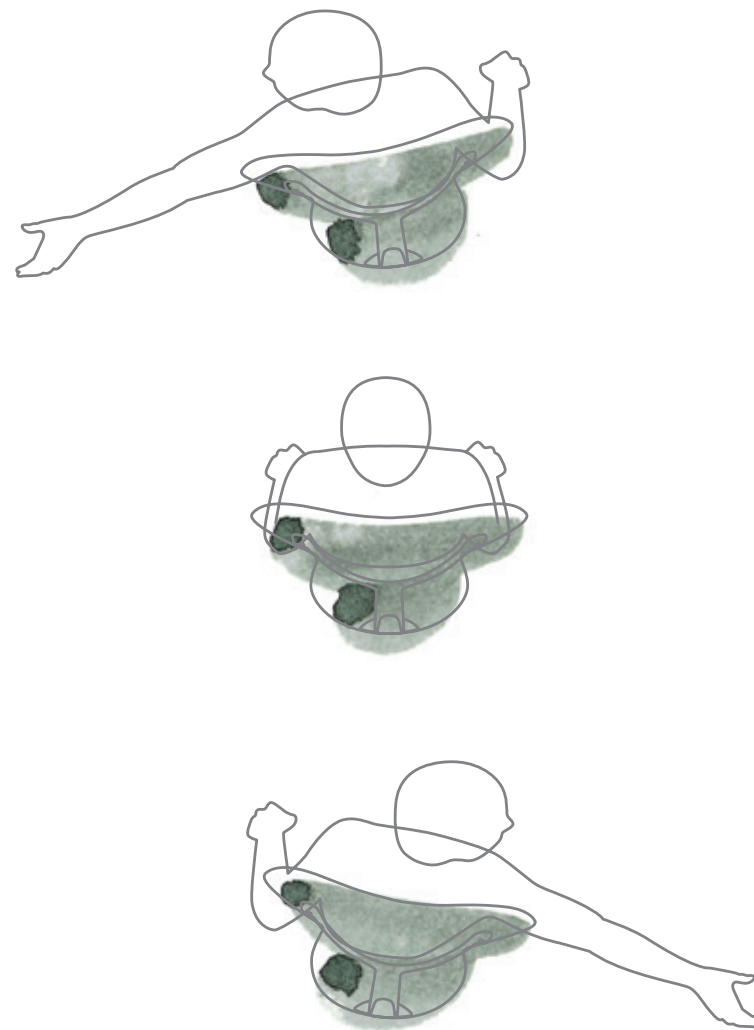
Responsible.  
A model for sustainable design.



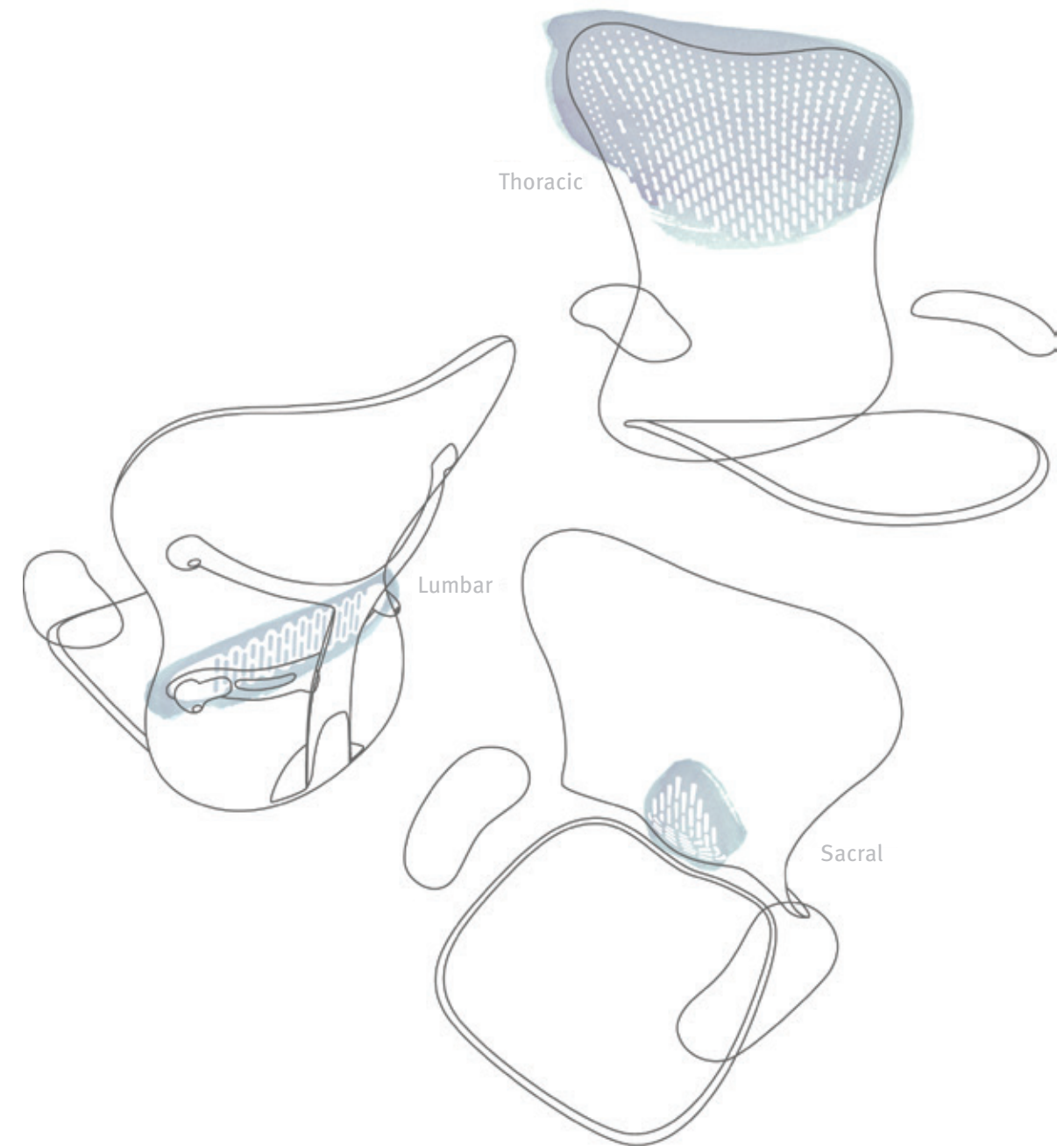
## Total back support

Many of Mirra's adjustments are passive, requiring no effort to operate. The patented TriFlex™ back, for example. This one-piece, pliable backrest naturally flexes and adjusts to your shape, height and motion.

The backrest features a passive PostureFit® contour for superior lower-back support and comfort when you sit upright or forward at a computer. Mirra is aerated so your skin temperature stays constant and moisture can move away from your body.



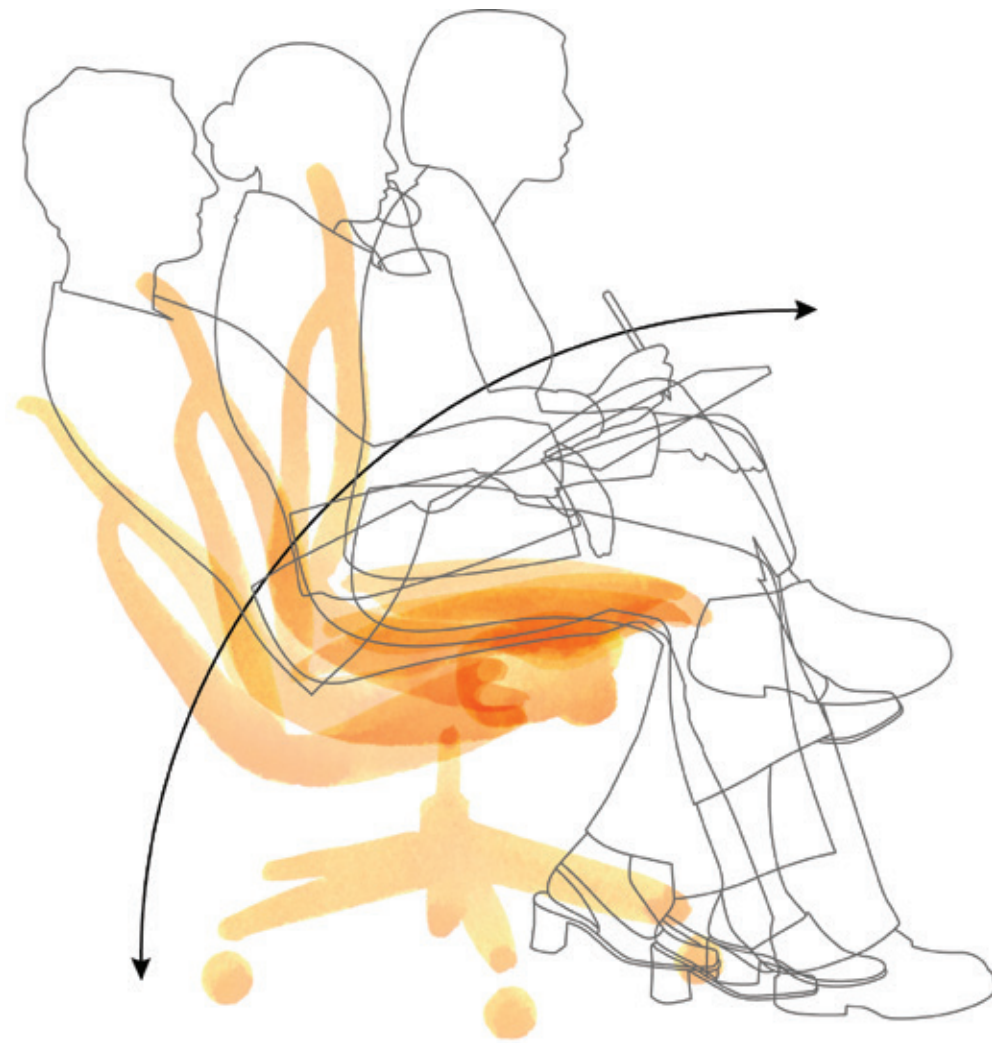
To support your entire back as you move throughout the day, the various geometric shapes in the TriFlex back create flex zones in the thoracic, lumbar and sacral regions.





## Moving in harmony

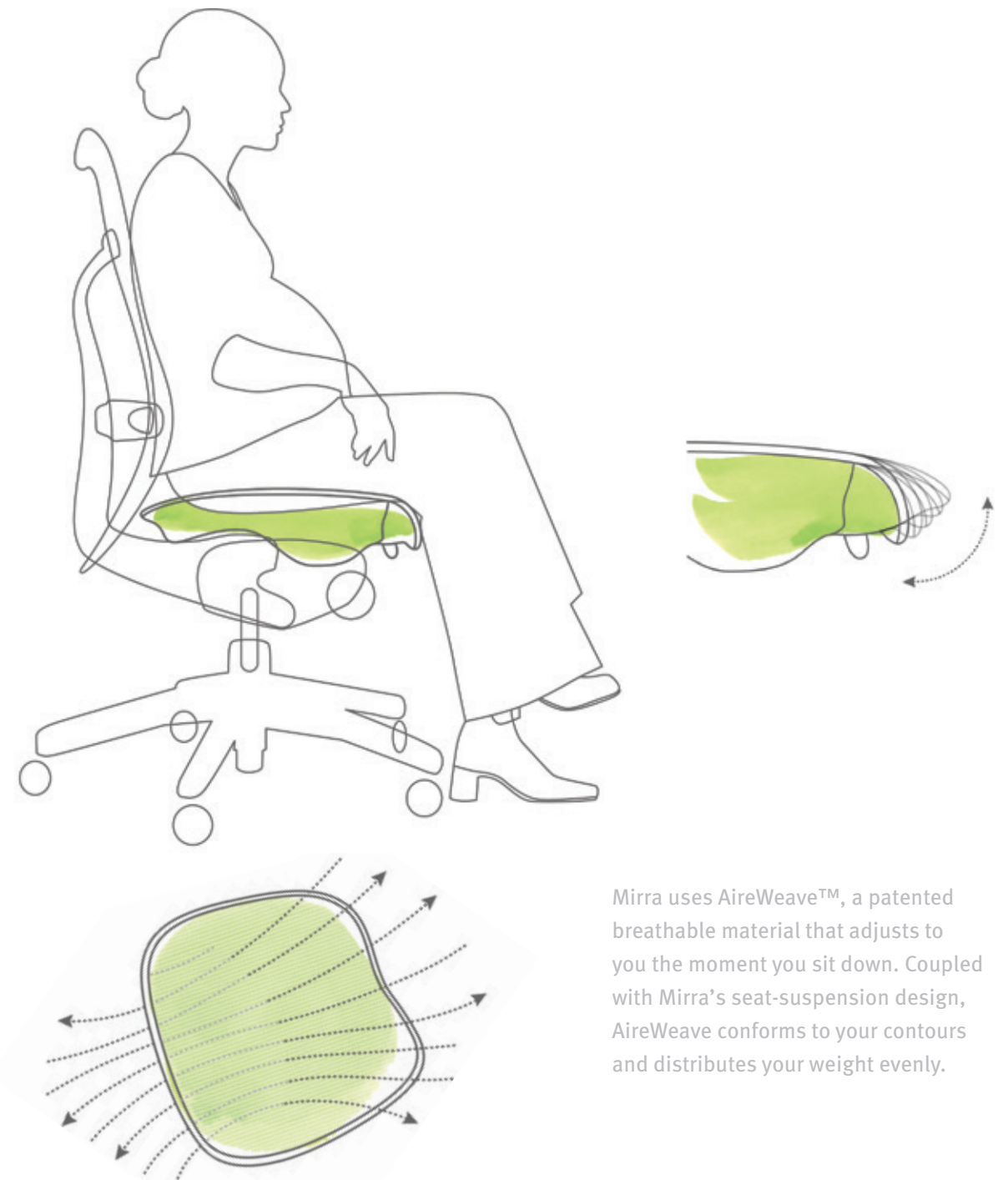
The patented Harmonic™ tilt mirrors the body's pivot points at the ankles, knees and hips so you can move easily and naturally throughout the tilt range. The geometry of the recline mechanism optimises the tilt spring tension according to the sitter's weight. This means it takes less effort to recline, in the Mirra chair, regardless of your physical size.



Mirra's harmonic tilt gives everyone a smooth ride. You stay balanced as you change postures, from fully reclined to task intensive.

## Custom seat comfort

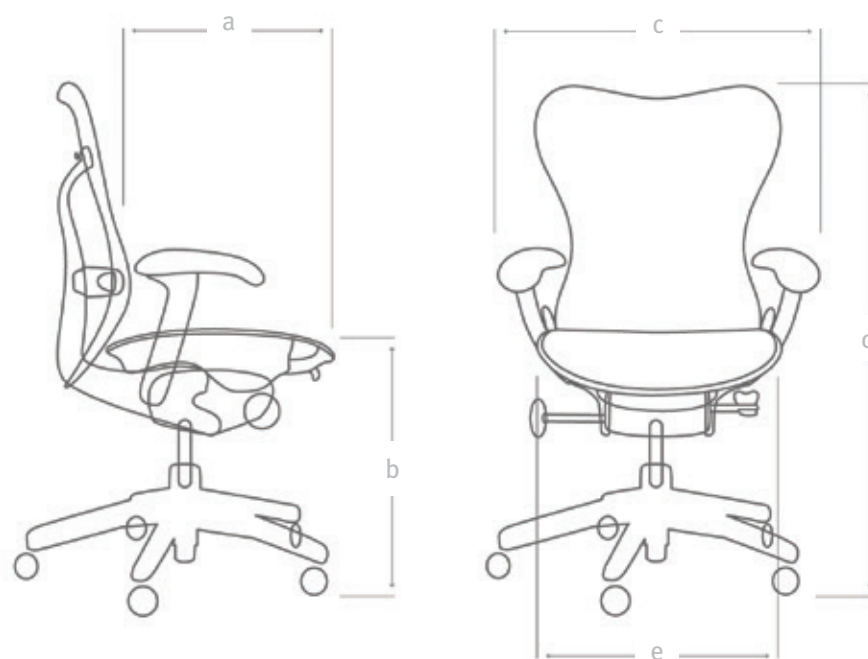
With its patented FlexFront® seat edge, Mirra lets you incrementally adjust seat depth in five different positions without moving the seat.



Mirra uses AireWeave™, a patented breathable material that adjusts to you the moment you sit down. Coupled with Mirra's seat-suspension design, AireWeave conforms to your contours and distributes your weight evenly.

## Flexible fit

Mirra is a unique combination of passive and active adjustments. The chair immediately accepts you and adjusts to your body. Active, manual adjustments let you refine the support and feel. Mirra is great for one and great for many, fitting at least 95 percent of the world's population.



a	420 - 490
b	375 - 510
c	686
d	1100 max
e	480

All dimensions are in millimetres.



Armrest adjustments



Tilt limiter



Lumbar height and depth



Forward seat angle



Seat depth



Tilt tension



Seat height

Active adjustments ■ Passive adjustments ■



## Versatile looks

Mirra's style is fresh and functional. With a range of seat and back colours to mix or match, Mirra offers multiple choices that can blend in, add contrast or make a design statement. Foam-free Latitude™ back upholstery in a selection of colour-ways adds to the options.



## The Mirra appeal

Mirra's aesthetic range allows the chair to coordinate with local palettes and cultural preferences, giving universal appeal without compromising ergonomic support or comfort.

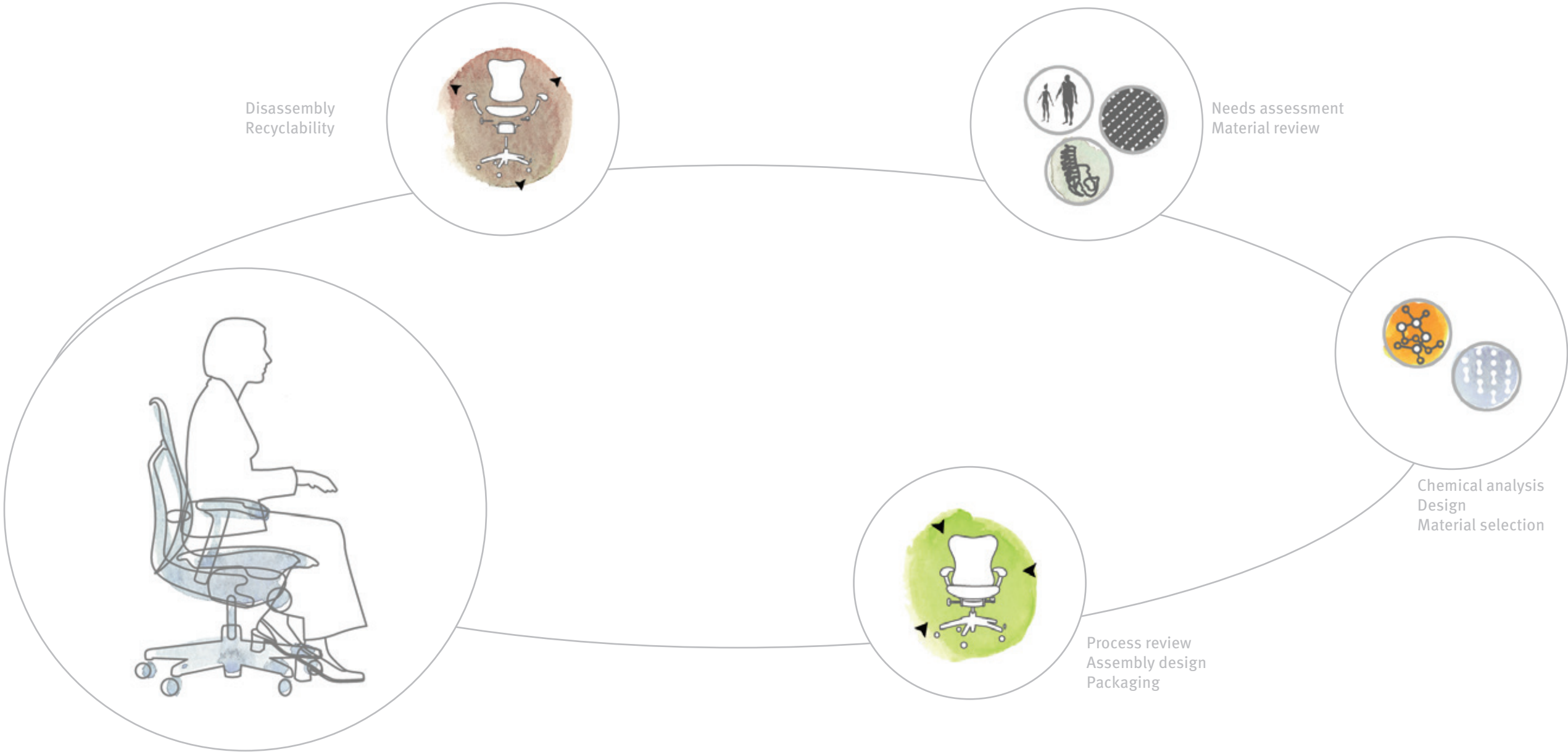




Environmental  
credentials.

The Mirra chair is the first Herman Miller product to be designed from beginning to end using the McDonough Braungart Cradle to Cradle Design Protocol, which Herman Miller’s Design for Environment Team utilises as part of the company’s commitment to being a sustainable business.

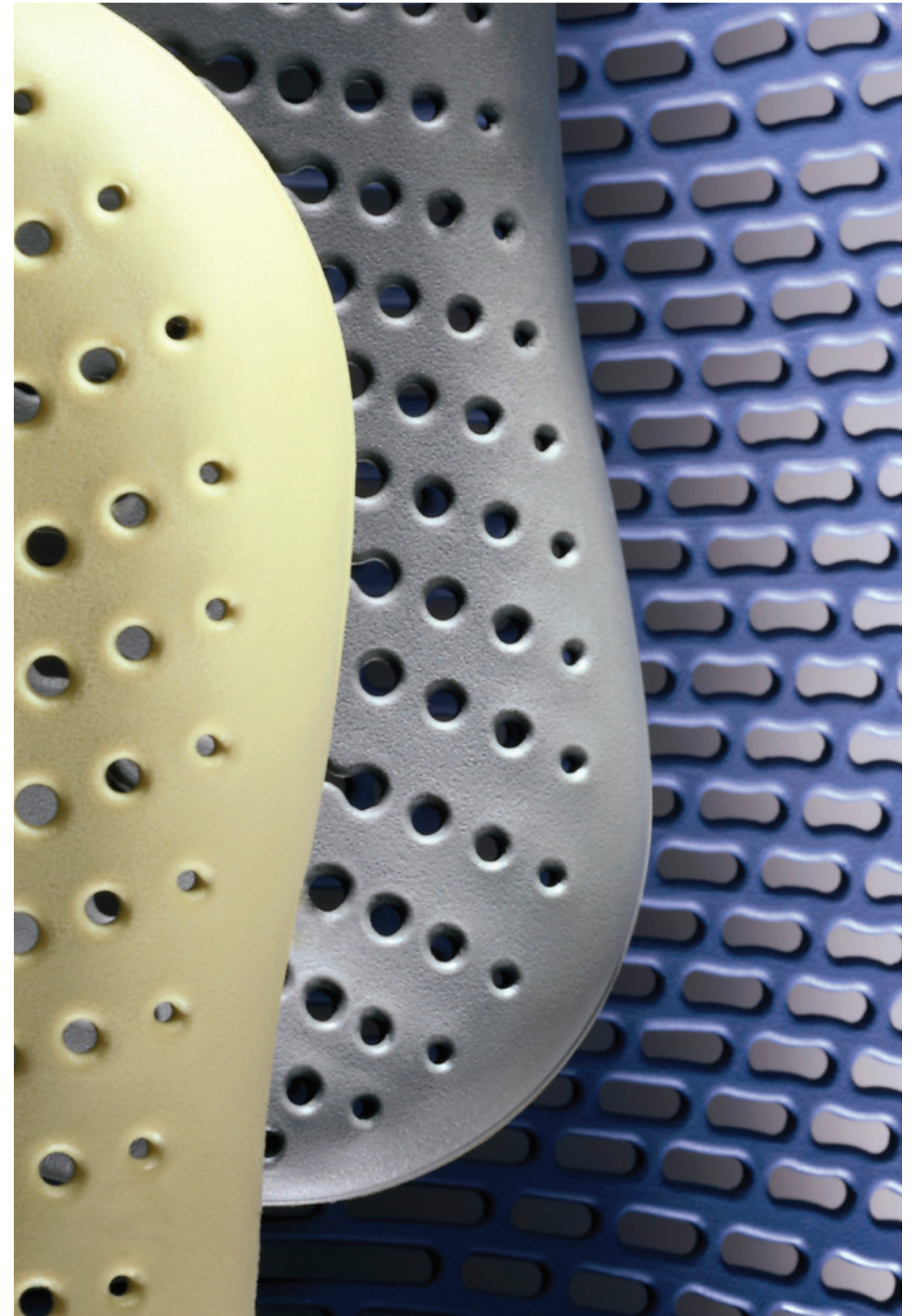
Mirra is 96 percent recyclable, with 42 percent recycled content. The chair is also easy to take apart to recycle locally, Latitude fabric back upholstery is 100 percent recyclable. Mirra contains no PVC.





## The designers

The Mirra chair was designed by the team at Studio 7.5 in Berlin, Germany. Nicolai Neubert, Claudia Plikat, Roland Zwick, Burkhard Schmitz and Carola Zwick bring together engineering excellence with a passion for innovation and a keen sensitivity to how people interact with design.














Colours, materials and finishes.

AIREWEAVE™ SEAT COLOUR OPTIONS

AireWeave™

 GRAPHITE 3Q11	 SHADOW 3Q12	 CITRON 3Q13	 BLUE FOG 3Q15	 CAPPUCCINO 3Q16	 ALPINE 3Q20
 GRAPHITE DARK 7Q01	 BLUE FOG DARK 7Q05	 CAPPUCCINO DARK 7Q06			

TRIFLEX™ POLYMER BACK COLOUR OPTIONS

Finish

 ALPINE ZM	 BLUE FOG ZN	 CAPPUCCINO ZK	 CITRON ZJ	 GRAPHITE G1	 SHADOW ZR
---	---	---	---	---	---

LATITUDE™ SEAT AND BACK UPHOLSTERY COLOUR OPTIONS

Latitude

 GRAPHITE 8Mo1	 SHADOW 8Mo2	 CITRON 8Mo3	 BLUE FOG 8Mo5	 CAPPUCCINO 8Mo6	 ALPINE 8M10	 MIDNIGHT BLUE 8M13
 CHAMPAGNE 8M15	 CHESTNUT 8M16	 BLACK 8M17	 BROWNSTONE 8M18			



BASE / FRAME FINISH COLOUR OPTIONS

Finish

 GRAPHITE G1	 SHADOW ZR	 POLISHED ALUMINIUM GU*
---	---	--

ARMPAD FINISH COLOUR OPTIONS

Finish

 BLACK BK	 SHADOW GREY ZT
--	--


Mix or match the colours of Mirra’s seat, back, and optional Latitude™ back upholstery to complement an interior, add contrast, or make a design statement. The molded-polymer, perforated back has a subdued presence that lightens the scale. 100 percent recyclable, foam free, Latitude provides aeration and maintains the back’s total support without adding bulk to the profile.

Samples are representative of the material to be supplied and may not indicate an exact match; some variation may occur.

\* Please note the polished aluminium base comes with a graphite frame.

For more information about our products  
and services or to see a list of dealers,  
please visit us at:  
[www.hermanmiller.com/worldwide](http://www.hermanmiller.com/worldwide)  
or call +44 845 2267201

PB1832

Herman Miller and  are registered  
trademarks of Herman Miller, Inc.  
Mirra is a trademark of Herman Miller, Inc.

**HermanMiller**

